

CHEEK TO CHEEK

As Played By Fabio Marziali

Irving Berlin

♩ = 160

INTRO

Alto Saxophone

Am7 D7 Bm7b5E7b9 Am7 D7 Gmaj7 Bbø Am7 D7 **A** G Em7 Am7 D7

11 G Em7 Am7 D7 G D7/A Bbmb5 Bm7 F7 E7sus Eb7 Am7

18 D7 B7 E7sus E7#5 Am7 D7 1. Gmaj7 C7 Am7 D7

25 2. Gmaj7 C7 Bm7 E7b9 **B** Am7 D7 G6 E7 Am7 D7 G6 Bb7

31 Am7 D7 G6 E7 Am7 D7 G E7 Am7 D7 G E7

37 Am7 D7 G E7 Am7 D7 G Bb7 Am7 D7 G **C** Gm7

44 Gm7/F Eb7 Eb7 Am7 F#m7b5 B7 Em7 A7

50 **A** Am7 D7 G Em7 Am7 D7 G Em7 Am7 D7 G D7/A

56 Bbmb5 Bm7 F7 E7sus Am7 D7sus D7 D7/C Bm7b5

62 E7 Am7 D7 Gmaj7 C7 GΔ Gm7

SOLO

68 Eb7 Am F#ø B7 Em A7

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures, each filled with diagonal slashes representing a rhythmic pattern.

74 Am7 D7 **A** G Em7 Am7 D7 G Em7 Am7 D7 G6 Am7

A musical staff in treble clef with a key signature of one sharp (F#). It starts with six measures of rhythmic slashes. At measure 74, it begins with a double bar line and a box containing the letter 'A'. The notes and chords are: Am7, D7, G, Em7, Am7, D7, G, Em7, Am7, D7, G6, Am7.

80 Bbbm5 Bm7 long exteme bending F7 E9 Growl Am7 D7 D7 D7/C tr. Bm7b5 E7b9

A musical staff in treble clef with a key signature of one sharp (F#). It starts with notes and chords: Bbbm5, Bm7. From measure 80, it features a series of notes with a 'long exteme bending' annotation and a large 'u' symbol. Chords include F7, E9, and a 'Growl' effect. The staff continues with Am7, D7, D7, D7/C, and a trill over Bm7b5 E7b9.

87 Am7 D7 Bm7 E7 Growl Am7 straight 8ths D7 G F

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes and chords: Am7, D7, Bm7, E7, a 'Growl' effect, Am7, and 'straight 8ths' (D7). The staff ends with notes G and F.

94 Emb5 Eb D straight 8ths G6

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes and chords: Emb5, Eb, D, 'straight 8ths', and G6.