

The god father (Il padrino)

⊕ Am

2nd time Solo

Dm D° Am FΔ

E7 Am Dm G7 CΔ BbΔ

E7 Am

Dm D° Am B∅ E7

To Coda D.S. al Coda

♯ B∅ E7 Dm G7 CΔ BbΔ

E7 Am

Dm D° Am B∅ E7

B∅ E7

Detailed description: This is a musical score for the piece 'The Godfather (Il Padrino)'. It is written in treble clef with a common time signature (C). The score consists of ten staves of music. The first staff begins with a key signature change to A minor (indicated by a circled plus sign and 'Am') and contains a '2nd time Solo' section. The second staff continues the melody with various chords. The third and fourth staves show a sequence of chords including E7, Am, Dm, G7, CΔ, and BbΔ. The fifth staff features E7 and Am chords. The sixth staff includes Dm, D°, Am, B∅, and E7 chords, and is marked 'To Coda' and 'D.S. al Coda'. The seventh staff starts with a key signature change to B minor (indicated by a sharp sign) and contains B∅, E7, Dm, G7, CΔ, and BbΔ chords. The eighth and ninth staves feature E7 and Am chords. The tenth and final staff contains B∅ and E7 chords, ending with a double bar line.