

# Scared to be lonely

E♭ score

3

G♭ B♭m A♭ Fm

9 G♭ B♭m A♭ Fm G♭ B♭m

15 A♭ Fm G♭ B♭m A♭

21 G♭ D♭ A♭ B♭m G♭ D♭

27 A♭ B♭m G♭ D♭ A♭ B♭m

33 G♭ D♭ A♭ G♭ D♭

39 A♭ B♭m G♭ D♭ A♭

45 3

53

59

Detailed description: This is a musical score for a piece titled "Scared to be lonely" in E-flat major. The score is written for a single instrument, likely a piano or guitar, and is in 4/4 time. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a treble clef and a 4/4 time signature. The first staff starts with a triplet of eighth notes. The second staff begins at measure 9. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 27. The sixth staff begins at measure 33. The seventh staff begins at measure 39. The eighth staff begins at measure 45 and features a triplet of eighth notes. The ninth staff begins at measure 53. The tenth staff begins at measure 59. Chord symbols are placed above the staves: G♭, B♭m, A♭, Fm, D♭, and B♭m. The score concludes with a double bar line and repeat dots at the end of the final staff.

63

Musical staff 63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, a quarter rest, and a repeat sign. The second measure of the repeat features a series of eighth notes with a flat, followed by a quarter note and a dotted quarter note.

68

Musical staff 68: Treble clef, key signature of three flats. The staff contains a melodic line with a dotted quarter note, eighth notes, a quarter note with a flat, and a half note. It concludes with a series of eighth notes and a quarter note.

72

Musical staff 72: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter note, a quarter rest, and a repeat sign. The second measure of the repeat features a series of quarter notes.

76

Musical staff 76: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter note, eighth notes, a quarter note, and a half note. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' which ends with a fermata over a quarter note.